|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| Shelfmark | | Composer | | (Short) Title | | |
| [I-Tn Giordano 83](https://www.internetculturale.it/jmms/iccuviewer/iccu.jsp?id=oai%3Awww.internetculturale.sbn.it%2FTeca%3A20%3ANT0000%3AN%3ATO0265_Giordano_83&mode=all&teca=MagTeca+-+ICCU) | | Hasse, Johann Adolph | | Alcide al bivio | | |
| Notes | | | | | | |
| The recto of the title page (f.1’) contains a list of singers of the Viennese performance 1760: “Manzoli, Gabrieli, Piccinelli, Carlani, Giaccomazzi”.  The title page and the list of singers were written by Theresia Ziss ([WK71P](https://www.mdw.ac.at/imi/ctmv/p_und_c/copyists_detail.php?kop=WK71P)), who also sets the first page of the sinfonia. | | | | | | |
| Volume 1 (Act 1) | | | | | | |
| Gathering | Folios per Gathering | Folio | Total Span | Watermark | Copyist | Musical Disposition |
| 1 | 8 | 1–8 | 10/189D | [P76](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P76) | [WK60G](https://www.mdw.ac.at/imi/ctmv/p_und_c/copyists_detail.php?kop=WK60G) |  |
| 2 |  | 9–16 |  |  |  |  |
| 3 |  | 17–24 |  |  |  |  |
| 4 |  | 25–32 |  |  |  | scena I |
| 5 |  | 33–40 |  |  |  |  |
| 6 |  | 41–48 |  |  |  |  |
| 7 |  | 49–56 |  |  |  |  |
| 8 |  | 57–63[[1]](#footnote-1) |  |  |  |  |
| 9 |  | 64–71 |  |  |  |  |
| 10 |  | 72–79 |  |  |  |  |
| 11 |  | 80–87 |  |  |  | aria Edonide |
| 12 |  | 88–95 |  |  |  |  |
| 13 |  | 96–103 |  |  |  |  |
| 14 | 5 | 104–108 |  |  |  |  |

1. F. 63 is counted twice. Incorrect foliation is adopted in the following. [↑](#footnote-ref-1)